Italy and the Geopolitics of Migration
Aesthetic Approaches

The recent formation of the Five Star Movement and The League coalition government (May, 2018) has catapulted Italy again into the forefront of European conservative politics marked by populism, national retrenchment, anti-immigration sentiment, and skepticism toward joint ventures and platforms of the European Union. At this moment it is worth revisiting the real consequences of continental migration and to explore Italy as a plural, intercultural and transnational space. This symposium brings together artists and scholars to examine recent literary and cinematic representations of non-Western migration.

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Aesthetic Approaches

Presented by UCLA Department of Italian & UCLA Department of Film, Television and Digital Media

Co-sponsored by UCLA School of Theater, Film and Television, UCLA Center for European and Russian Studies, UCLA School of TFT Office of Equity, Diversity and Inclusion, UCLA Department of African American Studies, Ralph J. Bunche Center for African American Studies, UCLA Skoll Center for Social Impact Entertainment, UCLA African Studies Center and the Italian Cultural Institute (Istituto Italiano di Cultura)
### MELNITZ HALL

#### James Bridges Theater Lobby

**Breakfast Buffet**

9:15am - 9:45am

#### Star Theater

**INTRODUCTORY REMARKS**

- **Shelleen Greene**, Associate Professor, Department of Film, Television and Digital Media (UCLA) and **Thomas Harrison**, Professor of Italian (UCLA)

Opening Remarks by **Kathleen McHugh**, Chair, Department of Film, Television and Digital Media (UCLA)

Introduction to the film—**Shelleen Greene**

9:45am - 10:15am

**SCREENING OF ASMARINA (2015)**

Directed by **Medhin Paolos** and **Alan Maglio**

Q&A with **Medhin Paolos** and **Alessandra Di Maio**, Associate Professor of English and Postcolonial Studies (University of Palermo, Italy)

10:15am - 11:45am

### ROYCE HALL

#### Humanities Conference Room 314

**LITERATURE & MIGRATION**

Opening Remarks by **David Schaberg**, Dean of Humanities (UCLA)

Moderated by **SA Smythe**, Assistant Professor of Black European and Mediterranean Cultural Studies, Department of African American Studies (UCLA)

1:00pm - 2:45pm

**CINEMA & MIGRATION**

Moderated by **Thomas Harrison**

**Participants:**

- **Alessandro Dal Lago**, Former Professor of Sociology (University of Genova): *The Exclusion of Others: Blindness In Sight of Migration*
- **Alessandra Di Maio**, Afro-Mediterranean Migrations: Narratives of Resistance from Sicily
- **Ubah Cristina Ali Farah**, Writer: A Reading from *Antigone*
- **Dominic Thomas**, Chair and Professor of French & Francophone Studies (UCLA) and CNN European Affairs Commentator

2:45pm - 3:15pm **Coffee Break**

3:15pm - 5:00pm

**SCREENING OF THE ORDER OF THINGS (2017)**

Directed by **Andrea Segre**

Introduction to the film—**Federica Di Blasio**, PhD Candidate in Italian

5:00pm - 5:30pm **Reception**

5:30pm - 7:45pm