

ITALIAN

College of Letters and Science

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Scope and Objectives

Italian art and letters provide an invaluable key to understanding many facets of European civilization. Examined in its own right or studied comparatively, Italian culture offers unmatched rewards. The Department of Italian faculty members view transmitting the Italian language as inseparable from transmission of the culture, so students consider in depth virtually all aspects of Italian civilization. After their linguistic initiation, ideally including a year abroad, students may pursue advanced studies in the department exclusively and through a wide range of interdisciplinary programs.

Bachelor of Arts degrees are offered in Italian and in Italian and Special Fields. Graduate study leads to the Master of Arts degree in Italian (with specializations in literature and language) and to the PhD (literature specialization).

Undergraduate Study

The Italian and Italian and Special Fields majors are designated capstone majors. Students are required to conceptualize, design, and complete an interdisciplinary research project or thesis. Through the capstone experience, students demonstrate their mastery of an area of Italian culture, as well as their skills in identifying and analyzing primary sources, integrating what they have learned in the course of

their major studies, and presenting their work to peers under the guidance of a faculty mentor who facilitates discussion and peer review.

Italian BA

Capstone Major

The program of studies leading to the Bachelor of Arts in Italian consists of two distinct phases: preparation in the language and study of the literature and culture. While literature courses constitute the bulk of the program, good knowledge of the language is requisite to most upper division literature courses credited toward the major in Italian. The uniqueness of Italian is stressed at all levels of study. Detailed information on programs and specific degree requirements is available from the department.

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, or 50B.

Transfer Students

Transfer applicants to the Italian major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Italian and one Italian civilization or culture course.

Refer to the *UCLA Transfer Admission Guide* at http://www.admission.ucla.edu/prospect/Adm_tr/tradms.htm for up-to-date information regarding transfer selection for admission.

The Major

Required: Ten upper division Italian courses, including 100, 199B (senior capstone course), one medieval to 18th century course from 113 through 118, one Enlightenment to contemporary course from 119 through 125, and six elective courses from 103A through 191. With consent of the undergraduate adviser, students may substitute up to one each of Italian 195 and 199A and an upper division elective course from outside the department.

Majors who select courses taught in English must do additional work from the original Italian texts in consultation with the course instructor.

Italian and Special Fields BA

Capstone Major

Students with special interests or professional goals may select the Italian and Special Fields major, with coursework divided between Italian and a collateral field. Study programs fulfilling requirements for the major have been developed with the departments and programs listed below.

Majors who select courses taught in English must do additional work from the original Italian texts in consultation with the course instructor.

Transfer Students

Transfer applicants to the Italian and Special Fields major with 90 or more units must complete the following introductory courses prior to admission to UCLA: two years of Italian and related courses in civilization, culture, history, linguistics, literature, and closely related languages.

Refer to the *UCLA Transfer Admission Guide* at http://www.admission.ucla.edu/prospect/Adm_tr/tradms.htm for up-to-date information regarding transfer selection for admission.

Anthropology Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Anthropology 8 or 9, and 33.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Anthropology 111, 112, 130, 133Q, 135A, 135B, 135S, 135T, 139, M140, 141, 150 through M154Q, 161, 182 selected in consultation with the undergraduate adviser.

Art History Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Art History 20 or 21, 22, 23.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Art History M113A, M113B, M113C, C115A through 115E, 121A through 121D, C125A, 127A, 127B, 130, 132, 185 selected in consultation with the undergraduate adviser.

Classics Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Classics 10 or 20, 40W or 41W, and Greek 1, 2, 3 or Latin 1, 2, 3, or equivalent.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; Greek 100 or Latin 100, two courses from Classics 141 through 197, and two courses from Greek 101A through 133 or Latin 101 through 133 (graduate seminars may be substituted for upper division author courses) selected in consultation with the undergraduate adviser.

English Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; English Composition 3, English 4W, 10A, 10B, 10C.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from English 100 through 113A, 114 through 135, 139 through 183C selected in consultation with the undergraduate adviser.

Film and Television Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, 46.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Film and Television 106A, 106B, 106C, 107, 108, 110A, 110C, 112 through 116, 193A selected in consultation with the undergraduate adviser.

French Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; French 1, 2, 3, 4, 5, 6, and 12 or 14.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from French 108 through 172 selected in consultation with the undergraduate adviser.

Gender Studies Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Gender Studies 10.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Gender Studies 102 through M191E selected in consultation with the undergraduate adviser.

History Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46; one course from History 1A, 1B, 1C, 20, 21, 22.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from History 100 through 188 selected in consultation with the undergraduate adviser.

Linguistics Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, Linguistics 20, and three terms of a second foreign language other than Italian.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; Linguistics 103, 120A, 120B, and two courses from 110 through 191B selected in consultation with the undergraduate adviser.

Music History Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, two courses from Music History M10A, M10B, M10C.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Music History 125D, 125E, 125F, 135A, 135B, 135C, 191A through 191G selected in consultation with the undergraduate adviser.

Philosophy Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; one course from Philosophy 1 through 31.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; Philosophy 100A, 100B, 100C, and three courses from M101A through 191 selected in consultation with the undergraduate adviser.

Political Science Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B; Political Science 10, 20, 30, 40, 50.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Political Science M105 through 179 selected in consultation with the undergraduate adviser.

Portuguese Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 46, 50A, 50B; Portuguese 1, 2, 3, 25 (or 26 or equivalent as determined by placement test), 46.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; five courses from Portuguese 130A through 191 selected in consultation with the undergraduate adviser.

Spanish Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 46, 50A, 50B; Spanish 1, 2, 3, 4, 5, 25 (or equivalent as determined by placement test), 42 or 44.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; Spanish 120 and four

courses from 130 through 191B selected in consultation with the undergraduate adviser.

Theater Field

Preparation for the Major

Required: Italian 1, 2, 3, 4, 5, 6, and one course from 42A, 42B, 42C, 46, 50A, 50B.

The Major

Required: Italian 100, 199B (senior capstone course), and three courses from 103A through 191 selected in consultation with the undergraduate adviser; Theater 101A, 101B, and three courses from 102A through M114 selected in consultation with the undergraduate adviser.

Study in Italy

Students are encouraged to spend up to one year in Italy either to (1) study with an education abroad program or (2) study in an Italian university. They are also urged to take advantage of summer language workshops and study programs, including UCLA's own programs in Italy and Los Angeles. For additional information, contact the Education Abroad Program, 1332 Murphy Hall, or the Summer Sessions Office, 1331 Murphy Hall.

Honors Program

Admission

The honors program provides exceptional students an opportunity for advanced research and study, under the guidance of a faculty member, that leads to the completion of an honors thesis. Majors in Italian and in Italian and Special Fields with an overall grade-point average of 3.25 and a 3.5 GPA or better in Italian courses are eligible to participate in the honors program. Applications should be made during the last term of the junior year or early in the senior year. Consult the department adviser for more information.

Requirements

To qualify for graduation with honors, Italian majors must complete all requirements for the major and Italian 198 in the last term of the senior year in which they write a 15- to 20-page thesis in Italian on a subject expanding on one or more of the upper division courses they have taken. The thesis is written under the guidance of a departmental faculty member.

To qualify for graduation with honors, Italian and Special Fields majors must complete all requirements for the major and Italian 198 in which they write a 15- to 20-page thesis in Italian that combines their two disciplines of study. The thesis is written under the guidance of a departmental faculty member.

Successful completion of the honors program is indicated on the transcript and diploma.

Italian Minor

To enter the Italian minor, students must have an overall grade-point average of 2.0 or better.

Required Lower Division Courses (12 units): Italian 5, 6, and one course from 42A, 42B, 46, 50A, 50B.

Required Upper Division Courses (20 units): Italian 100 and four additional Italian courses. Three of the four courses must be taught in Italian.

A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better. Successful completion of the minor is indicated on the transcript and diploma.

Graduate Study

Official, specific degree requirements are detailed in Program Requirements for UCLA Graduate Degrees, available at the Graduate Division website, <http://grad.ucla.edu>. In many cases, more detailed guidelines may be outlined in announcements, other publications, and websites of the schools, departments, and programs.

Graduate Degrees

The Department of Italian offers Master of Arts (MA), Candidate in Philosophy (CPhil), and Doctor of Philosophy (PhD) degrees in Italian.

Italian

Lower Division Courses

1. Elementary Italian—Beginning. (4) Lecture, five hours. P/NP or letter grading.

1G. Special Reading Course. (4) Readings, three hours. Open to graduate students in other fields. Preparation for Graduate Division foreign language reading requirement. S/U grading.

2. Elementary Italian—Continued. (4) Lecture, five hours. Enforced requisite: course 1. P/NP or letter grading.

2G. Special Reading Course. (4) Readings, three hours. Open to graduate students in other fields. Preparation for Graduate Division foreign language reading requirement.

3. Elementary Italian—Continued. (4) Lecture, five hours. Enforced requisite: course 2. P/NP or letter grading.

4. Intermediate Italian. (4) Lecture, five hours. Enforced requisite: course 3. P/NP or letter grading.

5. Intermediate Italian. (4) Lecture, five hours. Enforced requisite: course 4. P/NP or letter grading.

6. Intermediate Italian. (4) Lecture, three hours. Enforced requisite: course 5. Advanced grammar and composition course with readings from select literary works. P/NP or letter grading.

8A-8B-8C. Italian Conversation. (2-2-2) Seminar, three hours. Enforced requisite for course 8A: course 2; for 8B: course 3; for 8C: course 4. Each course may be repeated once for credit. P/NP or letter grading.

9. Intensive Italian. (12) Lecture, 20 hours. Intensive language program equivalent to first year of college Italian (courses 1, 2, 3) and designed to develop basic language skills. Offered in summer only. P/NP or letter grading.

42A-42B-42C. Italy through Ages in English. (5-5-5) Lecture, four hours; discussion, one hour. P/NP or letter grading. **42A.** Early Modern Italy. Survey of Italy's unique contribution to Western civilization in

development of humanist and Renaissance learning, political and philosophical thought, science, architecture, and arts in cities such as Venice, Padua, Florence, Rome, and Naples. Works by Giotto, Michelangelo, Leonardo, Raphael, Machiavelli, Galileo, and Vico. **42B.** Modern and Contemporary Italy. Cultural and political developments from 18th century to present. Topics include Beccaria and opposition to death penalty and absolutism; Garibaldi, Italian Risorgimento, national liberation, and unification; Lombroso and criminology in new Italy; Mussolini and Fascism; Gramsci and Communism; Italian Catholicism; Berlusconi and media; migration and today's multiethnic Italy. Assigned works include relevant literature and memoirs, music, and film, futurist and fascist art, and organized crime fiction and film. **42C.** Food and Literature in Italy. Profile of Italian history and culture through analysis of gastronomic and literary texts. Special emphasis on late Middle Ages, Renaissance, and Risorgimento.

46. Italian Cinema and Culture in English. (5) Lecture/screenings, five hours; discussion, one hour. Special topics in Italian culture as reflected and reinforced by the nation's prime artform, stressing aesthetics and ideology of films, contemporary Italian history, and politics. Rotating topics include sex and politics, comedy, integration, family networks, and neorealism. P/NP or letter grading.

50A-50B. Masterpieces of Italian Literature in English. (5-5) Lecture, four hours; discussion, one hour. P/NP or letter grading. **50A.** Middle Ages to Baroque. Leading philosophical, religious, and sociopolitical issues in Europe, examined in authors such as St. Francis, Dante, Boccaccio, Petrarch, Lorenzo de' Medici, Machiavelli, Castiglione, Ariosto, and Tasso. **50B.** Enlightenment to Postmodernity. Comparative study of major literary texts and their adaptations into different forms of public spectacle, including theater, opera, and film. Works by Goldoni, Gozzi, Mascagni, Verga, Puccini, Pirandello, Calvino, Ortese, Zavattini, de Sica, and Taviani Brothers. Emphasis on development of ideas of spectacle.

77. Encounters between Christianity, Islam, and New Worlds in Age of Discovery. (5) Lecture, four hours; discussion, one hour. Examination of cultural, religious, and racial differences in early modern world of Italy, America, Africa, and Ottoman Empire. Materials include films, artworks, Dante's *Divine Comedy*, Qur'an, Arab chronicles of Crusades, travel logs and letters of Christopher Columbus, Italian Renaissance epic poems, and anticolonial polemics. P/NP or letter grading.

Upper Division Courses

100. Composition and Style. (4) Lecture, three hours. Enforced requisite: course 6. Taught in Italian. Development of writing techniques and proficiency in composition and style, with emphasis on editing for grammar and style. P/NP or letter grading.

102A-102B-102C. Italian Cultural Experience in English. (4-4-4) Lecture, three hours. Study of cultural development of Italy. P/NP or letter grading.

102A. Roots of Western civilization; social and artistic achievements of communal society; Marco Polo, Dante, Boccaccio, Giotto, rise of Italian merchant class. **102B.** Renaissance discovery of human genius; crucial period between Machiavelli and Galileo, leading Italy and Europe to scientific revolution. **102C.** Birth of Italian nation from wars of independence to foundation of modern republic, delineated through narrative and cinema in historical context.

103A. Introduction to Classic Italian Literary and Cultural Studies. (4) Lecture, three hours. Enforced requisite: course 100. Taught in Italian. Selected classic works of Italian literature, theater, art, and culture from medieval era to Renaissance and baroque. Emphasis on critical methods and skills for analyzing and interpreting wide range of Italian texts and cultural formations in their historical context and in comparison to contemporary and transnational views. Representative authors may include Saint Francis of Assisi, Dante, Petrarch, Boccaccio, Saint Catherine of Siena, Machiavelli, Giotto, Botticelli, Michelangelo,

Leonardo, Caravaggio, Gaspara Stampa, Veronica Franco, Ariosto, Tasso, and Galileo. P/NP or letter grading.

103B. Introduction to Modern Italian Literary and Cultural Studies. (4) Lecture, three hours. Enforced requisite: course 100. Taught in Italian. Selected modern works of Italian literature, theater, art, and culture from Enlightenment to present. Emphasis on critical methods and skills for analyzing and interpreting wide range of Italian texts and cultural formations in their historical context and in comparison to contemporary and transnational views. Representative authors may include Vico, Goldoni, Alfieri, Beccaria, Rosalba Carriera, Piranesi, Tiepolo, Leopardi, Manzoni, Pirandello, Aleramo, Marinetti, Boccioni, Modigliani, De Chirico, Calvino, Ortese, Pasolini, Franca Rame, and Dario Fo. P/NP or letter grading.

110. Dante in English. (4) Lecture, three hours. Close study of one of world's greatest literary geniuses, particularly of his masterpiece, *Divine Comedy*, the archetypal medieval journey through the afterworld. P/NP or letter grading.

113. Dante's La Divina Commedia. (4) Lecture, three hours. Enforced requisite: course 100. Taught in Italian. Study of medieval philosophy, religion, and politics in *La Divina Commedia*, greatest literary achievement of the age. P/NP or letter grading.

114A-114B. Middle Ages. (4-4) Lecture, three hours. Enforced requisite: course 100. Taught in Italian. P/NP or letter grading. **114A.** Tradition of Love from Sacred to Profane. Study of major love poets of all time (Dante, *Dolce Stil Novo* poets, and Petrarca) caught between courtly and religious codes. **114B.** Medieval Humor, Moralism, and Society. Novelty of Boccaccio's witty and comic masterpiece, *Decameron*, analyzed within context of moral and social codes of culture of time.

116A-116B. Italian Renaissance. (4-4) Lecture, three hours. Enforced requisite: course 100. Taught in Italian. P/NP or letter grading. **116A.** Renewal of Art and Thought. Study of *Quattrocento* and its representatives in arts and humanistic thought (i.e., Mantegna, Botticelli, Pico, Valla, and Ficino). **116B.** Power and Imagination in Renaissance. Study of artistic world of Leonardo, Raffaello, Michelangelo, Titian, and literary masterpieces of Machiavelli, Castiglione, Ariosto, Tasso, in world molded by powerful political forces, such as Roman Papacy and Medici, Gonzaga, and D'Este courts.

118. Italian Enlightenment. (4) Lecture, three hours. Enforced requisite: course 100. Taught in Italian. Study of philosophical and political prose, satiric poetry, and drama in 18th-century Italy. Writings by Vico, Metastasio, Parini, and Alfieri. P/NP or letter grading.

119. Italian Realism and Romanticism. (4) Lecture, three hours. Enforced requisite: course 100. Taught in Italian. Study of literary trends and masterpieces in 19th-century Italy. Readings include realist novels and short stories by Manzoni, Verga, and Deledda addressing themes of social and political unrest, patriotism, North-South conflicts, family, and gender relations. Romantic lyric poetry by Foscolo and Leopardi expressing emotions and reflecting on erotic desire, nature versus culture, temporality, death, and yearning for aesthetic perfection. P/NP or letter grading.

120. Modern and Contemporary Literature. (4) Lecture, three hours. Enforced requisite: course 100. Taught in Italian. Analysis of novels, short fiction, poetry, and drama in connection with modern and contemporary thought, politics, and culture. Authors may include D'Annunzio, Aleramo, Pirandello, Ungaretti, Montale, Pasolini, Ortese, Morante, Ginzburg, Calvino, Eco, Celati, and Tabucchi. P/NP or letter grading.

121. Literature and Film. (4) Lecture, three hours. Enforced requisite: course 100. Taught in Italian. Comparative study of specific literary works and their adaptation into film and of different techniques in two media and forms of expression. Texts include literary works, screenplays, and works on literary and film theory. P/NP or letter grading.